

Art 109 Essay Questions: Section III

SIX of the following essay questions will be posted for Essay #3. Prepare an outline for at least 2 of the following questions and you will be prepared for the exam. Once you prepare the final essay (after viewing those available in the assignments folder), your answer must be typed and double-spaced AND SUBMITTED ON BLACKBOARD. Your essay should average between 2-4 pages and include a brief introduction, the body of the essay and a brief conclusion. Use your textbook and powerpoint notes to complete the essay. You should not go to outside sources. If you use a direct quote from the text make sure you cite the page. You do not have to cite lecture notes. (50 points).

**** (If you have already answered one of these questions in a previous essay you must choose another question)**

ESSAY QUESTIONS

1. Analyze the various forms of **German Expressionism**. Many artist express particular ideas (whether personal or political) with their works. Choose 3 works from various styles that express these individual ideologies. Refer to content and formal elements in your answer, pay particular attention to how the ideas of the artist manifest in visual form.
2. Analyze the two forms of **cubism** as well as what influenced this style. Then choose three artists who worked in or were influenced by the cubist style, highlighting the content (if any), appearance, and ideas behind you examples.
3. Compare and contrast figurative versus abstract art. In your answer discuss three artists who chose one or the other. Analyze what they were hoping to achieve with this style, any political circumstances or philosophical ideas that affected their style, content (if any), as well as the overall appearance of their works. Use at least 3 examples in your answer. **(You must use examples from this section of the class)**.
4. Discuss the use of **color** in modern art. Analyze the works of at least three artists who focused on the use of color and why. Discuss their subject matter, content, and the reasons why they chose particular colors in their or (if known) as well as your ideas as to the effects of the colors used. **(You must use examples from this section of the class)**.
5. Discuss the development of Modern/International Style architecture in terms of its origins, how the style developed and branched off represented in the work of Louise Sullivan, Le Corbusier, Mies van der Rohe and Frank Lloyd Wright. Discuss formal elements and symbolic meaning, including the philosophical ideas these architects had in relation to the buildings they constructed and the environment in which they stood. Use at least 3 examples in your answer.
6. Analyze the manner in which artists purge art of recognizable forms. Identify and define three artists or styles where artists celebrate a non-representational approach to art. In your response first discuss their individual ideologies regarding form, then discuss 3 works of art that demonstrate these ideologies in relation to artistic production. **You must use examples from this section of the class**).
7. Discuss the development of **Bauhaus** architecture, painting and photography in terms of its origins, how the style developed in the work of Rietveld, Tatlin Albers, Stolzl, and Mies van der Rohe. Discuss formal elements and symbolic meaning, including the philosophical ideas these artists had in relation to the buildings or works of art they constructed. You may also include examples from earlier chapters in your discussion.

SEE BACK SIDE